

NEW YORK CLIPPER

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IF ONLY.

WRITTEN FOR THE NEW YORK CLIPPER.

If I could but forget to think;
Could, for today, just idly lie
Among the grasses green and high,
And beauty from the blue sky drink;
If memory for a time were gone;
If for today I could forget
That that red sun must fade and set,
And rise again tomorrow morn;
Why do I dread the coming day?
This is the reason, friend: You see,
Tomorrow, ere the clock strikes three,
I have a little note to pay! J. H. B.

THE BAR IN MONKEY ALLEY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

I.—THE GREAT AMERICAN VALISE SHOW.

"Behold, he comes!" So read the startling headlines of the programme. "Satano, the Mysterious." He had already come in the person of the performer, the advance agent, the manager, treasurer, all combined in one human volume, and in the person of "Satano, the Necromancer and Fire-eater, sole proprietor of the Great American Valise Show." Satano had served in the war, and, in the language of a soldier, he "moved in light marching order." He was minus one leg, and in lieu of the departed stood on a patent limb.

The most conspicuous things about him were his limp, his numerous army badges and a glossy and time worn stovepipe hat, the lustre of which he occasionally revived with an old application of kerosene oil. Satano was a fairly deft manipulator of the cards, and performed several tricks of ledger-demon with skill enough to please the rustics who attended his performances. The most pleasing and astounding portion of his exhibition was when he supped on molten lead, chewed red hot irons and blew sheets of flame from his mouth.

The Necromancer fought shy of the railroad, and took to the stage line when possible. If not, he crossed the country on foot often if he could not catch a ride, lugging his valise as he marched, upon the black sides of which was inscribed in white letters: "The Great American Valise Show."

Such pluck deserved success, and it got its fair measure. Would trifles stay a man who had fought in every battle of the war from Bull Run to the Appie Tree? Not much!

Of a night after the performance about the tavern fire, or while "working up the town" prior to his exhibition, he would relate his experience on hundreds of bloody battle fields, leaving the impression upon the minds of his hearers that Grant, Sherman, Sheridan and Satano were foremost in putting down the rebellion. The man of mystery and magic, as he moved, rarely met with opposition, but once in a while he got on to Comical Brown's track, and was obliged to switch or deeper into the woods. Local concerts and church festivals interfered largely with his plans and receipts, and he had been known to throw up a stand where a sacred boiled oyster festival or a moral candy pulling was underlined.

From a bellingring troupe he fled as if from a circus, and quittings, hog killings, town meetings and dances boded him no good. But Satano was shrewd, and after an entire season on the road he repeated his route with the announcement:

Return of the Favorite
SATANO'S

GREAT AMERICAN VALISE SHOW.

Enlarged to twice its former size!

He, on his second annual tour, carried a valise twice the size of the one formerly used. In the glow of his glorious triumph he inserted a windy advertisement in the amusement journals, congratulating himself on his unparalleled prosperity and warning all "would be rivals" to "clear the track and stand from under."

Imitation follows success. It always has, and it always will; other magicians and other fire eaters had attempted to tamper with his territory and usurp his popularity, but the country folks with one accord agreed that, in his own peculiar line, Satano stood alone and first and foremost in their favor.

II.—SATANO'S GIGANTIC WHITE HORSE CONSOLIDATION

Satano came out strong on his "third annual tour" with an evidence of "prodigious prosperity," to quote his new bill, which was an astonishing display of adjectives and alliteration. In his "new departure" he no longer relied for conveyance on others, or trusted to the individual hoofs, but was the owner of a white horse and a red buggy. The buggy was a very old vehicle, but not as old as the horse, though as the owner exclaimed, in the slang of the day, it "got there just the same"—but oh, how slowly!

With the new prosperity, and the new old horse, and the new old buggy, came a very new and very glossy and becoming tile, and the usual annual thunderbolt in the show papers, headed this time:

Barnum and Forepaugh, Beware,
Keep off my route!

The warning must have been heeded, for all that year neither of the showmen came within five hundred miles of "Satano's Gigantic White Horse Consolidation," and it was good for some one that they did not.

With the enlarged show the proprietor found it necessary to employ an advance agent, but with these business pilots so important in all show ventures, he was unfortunate. The best man he ever had had been with Comical Brown for years, and knew every red schoolhouse in New England, and when Brown wrote and offered him two dollars and a quarter a week advance on his salary, he resigned, turned his back on Satano, and returned to "do things up brown for Brown."

Other agents, who were competent enough, soon tired of "jay towns," fried steak hotels and their feather beds, and "resigned," and oftener skipped and let the matter of salary due "go," so glad were they to escape the stupid dullness of the rural interiors. Then, again, Satano, in the pride of his prosperity and his horse and his buggy, and his hat, overmatched himself and declared that henceforth he would "steer clear of no show on the road." The result was that the manager with the pale equine did not always secure "first money" in the race for the public purse.

With ups and downs he wore out the season, the white horse, the red buggy and his hat. But they all existed until the starting of the fourth annual

III.—LOVE AND SNOWDRIFTS.

It is nothing remarkable that we should find "Satano's Gigantic White Horse Consolidation" the next season "in the fields of its earliest triumphs"—so said the small bills. Ever since he had been overtaken by such surplus success, he was anxious to exhibit his good clothes and his jewels to the earliest patrons of the "Great American Valise Show;" moreover, he longed to try competitive conclusions with Comical Brown, and even the minstrels, of which George M. Clarke and Hank White were the cards, had no fears for him, as he confided to a newly appointed agent:

"I want you to understand that my show is boss

One night Satano found himself and the white horse in a huge snowdrift. He was making a "Sunday drive" to a "stand" to head off and anticipate the Continental Vocalists who were to appear in the same hotel dining-room on the following Tuesday.

"I'll teach them a lesson," exclaimed he, "to get on to my route. Why, I'll just make them sick!"

Satano was a man of good fortune, and, as luck would have it, the drift that barred his progress was square in front of Farmer Cooper's house, and a strong "halloo" brought the ancient agriculturist to the aid of the antique horse and modern man of magic.

In a few moments the farmer's stalwart son

IV.—THE BAR IN MONKEY ALLEY.

Of course Satano and Maria Cooper were wed. If they had not been there would have been no excuse for writing this story. In the early Summer the white horse was turned out to grass, and the showman hastened to the farm to claim his bride.

Their wedding tour took them to Boston, where they honeymooned for one week, and looked upon the sights of the town, including the Common, the Boston Theatre and the ten cent museums. Maria declared that the latter "were the best of all, by a long shot."

That his presence at the hub might be known, he issued "An open challenge to the world" in the amusement columns of *The Herald*, declaring himself to be the "greatest, best and most successful one man show on earth!" and calling the especial attention of Comical Brown, Harrington the Ventriquist and Eugene Thomas Jefferson Allyn, the gift wizard, to the "indisputable, uncontrovertible fact."

When he took up his next season's tour he was accompanied by his wife, which made his expenses heavier and his cares lighter.

But he was wearying of "the road," now that he was "settled down and married." He wanted to cease from wandering and take a rest. So did the horse.

He discussed the matter with his wife, and she agreed with him, quoting: "A rolling stone gathers no moss," to which he answered: "In spite of the saying I have rolled and mossed pretty well or all that."

But what should he do, and how should he invest his capital to profit?

"If another war was to break out," he suggested, "I might be a help to Sheridan and the nation, but in these times of peace I will remain inactive with Sherman and other veterans, ready to respond to my country's call."

Satano was strongly in favor of opening a saloon. This proposition his wife at first opposed. She had scruples which it was necessary to overcome by persuasion and arguments. As Maria Cooper, she had been a member of the "Cold Water Army" and had worn a blue ribbon.

It would have been remarkable if so good a talker as the showman had not succeeded in overcoming her objections and subduing her conscience.

In the end the husband gained his point and the saloon known as "The Bar in Monkey Alley." The city was large, the alley was narrow, and the saloon was small. The proprietor informed him that he "sold out on account of having made a fortune."

With the saloon, and thrown in with the bargain were a very large cat and a big monkey. And on account of said monkey, and for the lack of a better name, the alley and its saloon had taken its name. And as the alley led to the door of the city jail, it did not particularly need any better name than that derisively bestowed upon it.

From the Bar in Monkey Alley to the prison door it was but a few steps. A temperance lecture in bricks and bars and a bar!

It was with a pang that the pale steed was disposed of, but in a few days Satano came to pet the big cat and the big monkey, and "old white" was forgotten.

Man and wife took up their quarters over the saloon, and began housekeeping immediately upon possession. She was content, for the reason that she could not go three blocks without losing herself and her head in the confusion and perplexing array of buildings.

The patrons of the bar were mostly friends of prisoners, officers of the law, straw bondsmen and criminal lawyers, and as a whole they drank deeply and spent freely; and it should be observed that many of the customers were "ladies," who drained the glasses as frequently and repeated as often, as the sterner but not wicker customers.

Sufficient has been written of Satano to prove that he was "a man of business." He said so himself when he established a free lunch every night at eleven. Within a block's distance was a museum with numerous attacks and human exhibits, and for them the hall was cast.

It was a seething hot meal that he provided, cooked and served by Maria, and every night you could find in the Bar in Monkey Alley, the giant, the Albino, the tattooed man, the dwarf, the living skeleton, the man with his feet growing out at his hips and the man born without legs or arms, all satisfying their appetites and imaginary thirst.

The business staff, from the treasurer to the back door keeper, were nightly in attendance, and Satano was garrulous and attentive.

Maria forgot all about the blue ribbon and the "Cold Water Army," and thought saloon keeping the jolliest business in the world and the gathering of their strange customers "better than the museum in Boston, a blamed sight."

On the whole they were an orderly crowd, although they sometimes entered into discussions in regard to the drawing powers of certain human freaks, or the business qualifications of the several museum managers.

They ate a good deal, drank much, smoked freely and all talked at the same time; and quite naturally some of them addressed their conversation to the saloon keeper's wife.

And everybody gave the cat a choice morsel and the monkey a drink, resulting in the cat getting fat and the monkey getting drunk.

Satano liked the patronage and the conversation, but he was displeased with the attentions paid to his wife, and he told her so. He was jealous and unreasonable. She resented his insinuations, and just from pure spite she served more smiles than usual with her lunch, but bestowing no more favor on the giant than the dwarf, or the skeleton than the man without arms or legs.

Weeks rolled on, the cat got fat, the monkey drank the husband cross and the wife sad. Peace



CAMILLE D'ARVILLE, COMIC OPERA SINGER.

tour with the addition of a new coat of paint to the vehicle of the Beryllist hue, and a thorough ironing and reamping of the hat.

Satano had come to the conclusion that he would spring a new racket, and he started off his programme with a new headline:

See Supernatural Satano.

Now on his grand tour around the world.
An opportunity that will never occur again
During a human life time!

"Now," said the manager to himself, "I will strike boldly forth with the news of a Columbus, a Franklin, a Kane or a Greeley, and seek fresh fields and pastures new."

It was a bold experiment and if the old white horse had known what was passing in his master's mind he would have fainted.

"Pike's Peak or bust!" chalked the pioneer on his prairie schooner, and Satano, the showman, declared "Ho, for the West, and I don't mind even if I go as far as Buffalo!"

During the fourth season the performing manager's purse grew fatter, like himself, and the old white horse in its contest for existence, bolstered up by oats and fodder, pulled through the business year—and the red buggy.

Satano was now a prosperous personage. He wore on a finger a ring with the initial letters blazing in diamonds, and the pin on his neck scarf was a cluster of first water gems. His clothes were no longer of the ready made class, but his form was draped by a tailor that knew how to cut.

of the road, and I'll buck it against anything from a Methodist revival to the bellringers."

The new catch line at the top of the bill was the conundrum:

"Should auld acquaintance be forgot?"

Satano's return to his old stamping ground was a stroke of genius. His absence had added to the welcome of his return, and he was in an ecstasy of delight when he heard that Comical Brown had canceled three dates on a schoolhouse route and "jumped the country" in a triumph which led to the insertion of an "ad." in the show press which read:

See how they run!

And take to the woods!!

At the approach of the Greatest Show!!!

To repeat the blowing of his horn in the taverns would fill a book; he was a constant cyclone of conversational egotism and boasting that never tired of his subject.

It was not all sunshine, this gathering in of the rustics and their lucre, but it was remunerative as well as at times arduous and fatiguing. He faced storms en route with his milky steed, made slow time over muddy roads and snow drifted, highways in weather of bitter cold.

But in all the days of labor he was uncomplaining, and never once did he wait in a letter to the dramatic papers about "the inconveniences of one night stands;" neither did the veteran equine say "neigh," but plodded on as best his years would permit.

shoveled out the traveler and his steed, and both were sheltered and fed.

And when, the storm staid, he came to see the tiller's pretty daughter Maria, he was glad that he was there and sorry that she did not have a more euphonic cognomen.

And the more it snowed the better he liked it; in truth, he "hoped to goodness" that it "would keep on snowing for the balance of the Winter." Which goes to show how much a person in love may care for the comfort and safety of the mass of humanity.

That evening he amused the family by a full performance of his entire repertory of tricks and feats of fire feeding. That he delighted them would hardly express their satisfaction. The Coopers all, and Miss Cooper in particular, were captivated.

It snowed all the next day, and Satano began with a history of the war and his battles therein, and fought right through from Bull Run to Vicksburg, where he arrived at dinner.

After dinner he resumed his personal adventures on the bloody fields of carnage and continued to pour out gore until supper. When the evening session in the best room broke up at bed time, he was still shedding blood—at the mouth.

Satano during the three days that he was snow-bound at the Cooper farmhouse made a great impression on the family, and before he departed he had secured the heart and the hand of Miss Maria Cooper, a comely country girl who had lost her heart for the first time.

NOTE - Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Alston, Arnel	Hasting, Emma	Peck, Pearl
Alston, Madge	Harb, Gusie	Perk, Vera
Alston, Grace	Hilton, Minnie	Purvis, Clara
Alston, Emma	Hewitt, Louise M.	Putnam, Mrs. Jos.
Alston, Dorrit	Howard, Minnie	Quinn, Annie
Alston, Miss L.	Parcett, Annie	Quinn, Annie
Alston, Florence	Hamilton, Nellie	Richee, Mike
Alston, Frances S.	Hayden, Margaret	Reyn, Marah E.
Allinger, Allie	Hickock, Emma	Redman, Miss H.
Allen, H. Annie	Hickock, Miss (of	Rice, Jennie
Allen, Ada	King, Julia	Riversdale, Mrs. J.
Allen, Mrs. G. D.	Julian, Almes	Rose, Mrs. A.
Allen, Mrs. Ed	Jordan, Lulu	Roseberry, Nellie
Allen, Mrs. J. A.	Jordan, Lizzie	Saunders, Ada
Allen, Mrs. J. A.	K. King, Rob	S. Sharp, Dollie
Allen, Sisters	Kingland, Myrtle	Stewart, Florence
Allen, Jennie	Knox, Amelia	Stewart, Edith
Allen, Mrs. Rob	Knox, Helen	St. Clair, Carrie
Allen, Mrs. E. C.	Knox, Helen	Sully, Mrs. J.
Allen, Floy	Knox, Helen	Stewart, Isabel
Allen, Ruth L.	Lakely, Lillie	Thompson, P.
Allen, Lulu	Lawrence, Ella	Thompson, Nellie
Allen, Florence	Lewis, Louise	Thompson, P.
Allen, Vera	Large, Kate	Thompson, C. C. K.
Allen, Estella	Lea, Emma	Thompson, Irene
Allen, Madeline	Leighton, Zillah	Thompson, Clara L.
Allen, Jessie	Lynch, Rita	Villars, Jessie
Allen, Lillie	Lyne, Minnie	von Rokos, Mrs.
Allen, May	M. Amelia	W. Brown, Minnie
Allen, Kittle	M. Morris, Mrs.	Waterman, Jessie
Allen, Lott	Miller, Rose	Wellington, Ada
Allen, Florence	Mackey, Julia	Wellington, Ada
Allen, Mattie	Maynard, Alice	Willson, Cora
Allen, Myrtle	Myers, Mrs. Dan	Wilsen, Adelle
Allen, Francis	Myer, Grace	Wish, Katherine
Allen, Mary	Neal, Lola	William, Jennie
Allen, Mary	Naubley, L. K.	Williams, G.
Allen, Jenny	Nauvay & Clifton	Wright, J. M.
Allen, Mrs. J.	Noors, Etta	Wentworth, J.
Allen, Mrs. S.	O'Neill, Nellie	Willson, Cora
Allen, Ella	O'Griffe, Mrs. A.	Young, Emmie S.
Allen, Lulu	O'Connor, Nellie	Young, Miss B.

Gentlemen's List.
(Date, Name)

[illegible]

Miller, L. A.
Magraw, J. C.
Mahon, J. S.
Mann, E. J.
Marrell, E. J.
Noble, Chas. F.
Nour, Robt.
Vamour, Charles
Newton, C. J.
Newman, H. A.
Needham, Mike
Night Owls' Co.
Newman, H. A.
Nixon, Jas.
O'Dell, Wm.
O'Dell, Willie
Orin Bros.
Orin Claude
Opmerman, Chas.
Orton, H. R.
Ott, Eugene E.
Dell, C. E.
Patterson, J. B.
Posselt, Emilie
Phillips, J. N.
Pittman, G. H.
Improvisors,
Joh., John
Sewits, Walter
Esser, Clas.
Ripps, E. O.
Ripps, W. F.
Ryer, W. H.
Rye, P. A.
Ryers & Hall
Ker, W. C.
Rosen, Geo.
Roth, C. A.
Rice, M. J.
F. M. J.
is John
Howard
J. L.
John, John

Belly, Jas.
Bentley, J. K.
Ripley, T. J.
Roemer, S.
Rosen, J. H.
Ravel, Chas. H.
Riley & Woods
Robinson, Wm.
Redmond, Frank
Richards, Geo. W.
Russell, W. G.
Rundell, S. S.
Rodell, John A.
Roth, A. J.
Romano, E.
Stavin, A. E.
Shawwood, F. M.
Shaw, J. W.
Stack, John
Sweetland, W. W.
Schmidt, Carl
Scheidt, J. A.
Sawelle, J. A.
Shiner, Frank
Shinn, J. H.
Spelman, C. C.
Smith, Chas.
Sullivan, J. P.
Sheeran, Jas.
Sealey, Leon

Concert Co.
Slason, O. R.
Spencer, J. W.
Siebert, Alex.
Shields, J. H.
Shelton, Carl H.
Sutton, Jack
Snyder, Sam A.
Sinclair, Harry
Sullivan, N. J.
Stanley, C. H.
Stickney, H.
Steele, John G.
Sprague, D. J.
Stearns, J. C.
Sheridan & Flynn
Sonora, Gilbert
Stark, Theo.
Sprague, Geo. R.
Sniffles & Macacy
Stones, E. J.
Saunders, E. P.
Sifby, Henry
Sage, P.
Smith, Chas.
Stewart, H. J.
Singlet, Will
Singer, Fred
Stack, Theo.
Shepard, Frank
Shannon, John H.
Thompson, —
(manager)
Tannehill, F. A.

Tanner, R. E.
Thompson, John
Thomas, Harry
Thompson, Ned
Terry, Ralph
Trevel, C. A.
Travers, E. H.
Thalberg, Gus
Tucker, —
Thorpe, Jas.
Trimble, C. H.
Thompson, Ned
Troy, R. H.
Van Osten, R.
Varian, I. F.
Verona, —
Venable, Chas.
Von Vaghten, E.
Virto, Albert
Wallace, J. W.
Wilber, A. R.
Willard, Frank E.
Waller, J. H.
Winstantly, Robt.
White, C. F.
Whitely, Chas.
Weglein, Chas.
Weldon, W. F.
Wilson, Archie
Wilson, E. C.
Wilson, E. W.
Wade, R. C.
Watson, Bart G.
Wright, Fred
Winterburn, Chas.
Weston, Chas.
Williams, D. H.
Warmington, —
Wagner, Geo.
Wright, Geo. E.
Wilson, H. K.
Wilton, J. C.
Walters, Rex
Winton, W. J.
Walsh, William
Ward, Johnny
Wells, Prince
Webster, J. C.
Wilbur, A. C.
Weist, John H.
Welch, J. H.
White, John
Ains, Frank
Alte, Fred
Alte, Fred
Aords, D. H.
Vancort, B. H.
Alcott, —
Yest, Harry
Young, Chas.
Young, Edwin

Gallner, Max

MASSACHUSETTS

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ROBERT THEATRE.—Highly satisfactory.
sold by the latter part of last week for
Manager Charley Rich's benefit. The
testimonial given at the Hollis, and it was a
in "Editha's Burglar" and "The Bill was a
and it marked the beginning of the
closing week of these attractions.
a highly profitable week ending
for the first time in this country
company in its entire history. The
capable artists, among the
Joseph, George W. Wilson, W. F. Owen,
Taber, J. B. McCullin,
Emmery and Agnes. Miss Shaw,
single week. Manager Rich has invited
to bring their London company to
beginning of next week, to "Harrison" at his
or a brief season. J. Ed. Darrigan's
ATRE.—This is the third week
but one, or possibly two, or
presenting any in popularity, but is
ever been seen at Bostonians, and
and no mistake. The special
and no pile. The special
interesting as the Viadis' drive
sex. Manager Rich has a little too much for
the sheep the city out to present
by advertising money to pay salaries
in every department.
The week ends at a rate less than one
p. month is all that the baker man
perge.

HOTSP.—P. T. Turner's "Under
the Blossoms," by Ascorquia and Nellie
audiences were ending. "Zitka"
and a good one more favorably on
the evening May 2nd. The performance was
a term of light and comedy opera
of opera this evening. Boston
did too far. Frank N. Scott.

BRIDGEPORT.—The
Singers had
theatre re-
Old Cronies'
ince. Booked
ly singe
THEATRE
Perry Hunt
ended this
a supplement
"Stormbeater"
suitable attra
Arizono
NEW TERN
A SUCCESS.
Singers.—Open
W. C. Brown
and Little
NORSE.—Two
theatrical
Grand Opera
season. Alice
back for a rest,
Pittsburg
season, open ear
about this time
for the
No. 1, arrived
slightly damaged
road.
respondents of
ly.—Manager
houses of
large number
Boulevard. Pavilions
hotel has been torn
tongue, but
that the dock at
Bridgeport ex-
new and larger
season 31. A fine
will be
the park each
the Connecticut
25

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Bunch of Keys?—**"She"** June 8.
pany will close the season at the Milton
Loupshap Bureau is in the city's view.
alterations in the Academy. He has engaged
present with the Hettie Barnum. He has en-
manager. Will Friend, of the Hettie Barnum,
here visiting his parents.
Minstrals will open their season at the

Evansville.—At Alberker's Apple
Joe Morrissey is re-engaged for one week
Fielding manages the house for the Sum-
Casino Summer Theatre opening May 14 to
F. 21 and week Gallagher and Reynolds
Williams. Harrison comes May 16.
Cahn's Winter garden and Leigh and May t-
ranger. Barnum's Circus comes May 17.
nion, Ind., 24.
Judestert opens variety theatre.

Terre House.—At Naylor's, the en-
McKee Rankin has been canceled for June
there is nothing booked this week. Rol-
d fair business 16.

Lafayette.—Robert McWade, Main
small audience on account of rain. The
Orchestra comes 29.

♦ ♦ ♦ ♦ ♦

RHODE ISLAND.

Providence.—The closing of the regu-
lar season, week ending May 19, was mar-
cline in business at all places, with one ex-
ception, viz.: Keith's Gaiety Opera House.
ing of which, 14, was attended with pl-
success. The immense audiences that p-
large theatre throughout the week have b-
ailed in the history of amusements in this
the Providence Opera House. Janus-
mus received by fair sized audience
Goodwin Jr. followed 18, 19, for the bene-
Narragansett Club, to much better af-
ter Musee to good business presented at the W-
KEITH'S GAITY OPERA HOUSE.—May
of Norman, 20. The specialty people and
and Little Howard. The specialty John and
MacCarthy Mons Eugene, Bartlett and L-
Thomas W. Littlefield, Murphy and
and Pierce. The Gaiety Comedy Co., in-
appear in "The Watch Dog."

♦ ♦ ♦ ♦ ♦

SANX SOCIETY

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RHODE ISLAND

Providence.—The closing of the regular theatrical season, week ending May 19, was marked by a depletion in business at all places, with one notable exception, viz.: Keith's Gaiety Opera House, the operations of which, last night, was attended with phenomenal success. The immense audiences that packed the theatre throughout the week have had no parallel in the history of amusement in this city. At the Providence opera house, Jumbo, who has been warmly received by fair sized audiences, at the N. C. Fragnant Club float, on 18, 19, for the benefit of the Capital bill was presented at much better attendance. Much to the good business.

KEITH'S GAITY OPERA HOUSE.—May 21 and 22 and Normandy. The specialty repertoire are: Frank Carthy Mow, Ella Wells, John L. Sullivan, W. Littlefield, Fernando, Bartlett and Lorraine Pierce. The Gaiety Comedy Company, including Grace and Watson and Mr. and Mrs. Jerry Cohen, appearing in "The Watch Dog."

BESS SORCEL

Regular season 21, under the management of E. White, with Harlow Brown, Minstrels. The attractive appearance, Week of 28, the Gil-
ESTMINSTER MUSKE. - Week of 21, the Westmin-
Opera Co. present "The Minstrel." The olio in-
the Excelsior Quartet Tony Fanny, Jennie
Melville, Hansen, William and Fannie
Brett, Minnie Cline, Simmons and Baron Nelson.
T. J. Hebron, Master of Cerimonies and Baron Nelson
and the stock in "Sue's Supper."
The funeral of W. Eaton Hopper, a
by representatives of every musical organization
the city. The floral tributes were superb and in
a present from the Westminster Opera Co. and a
of roses from the members of Revere Opera Co. and a
the Providence Opera Co. The funeral was dark 17 for the
this week. The box office was dark 17 for the
the main front and presents were provided
by Frank McNeil, the manager of the company
and John Maloney, of the Grand Hotel, at the ap-
pointment of the company. The funeral was dark 17 for the
Manager J. J. Harland's yacht at accept-
ance of the company. The funeral was dark 17 for the
and daughter K. J. Harland, accompanied by
season, with "Sue's Supper." The funeral was dark 17 for the
Woodson & Allen, Minstrels, opened their sum-
mer at South Atlantic City, June 11.
In town from H. H. Haddock 16. He says the be-
several other members of the profession, had ex-
pressly in getting out of the profession, had ex-
of the failure of the company, had ex-
with pay salaries. The funeral was dark 17 for the
an act which they will present on the 17th.
season. Harry Woodson and Laura Har-
his Daisies" and "The House of the Future."
Hollins, Jr., of Boston, was the next season.
in Robert Nodine Jr., of the Westminster Opera Co.
Nodine Jr., of the Westminster Opera Co.
the Summer in Boston, present at the Museum
at Summer at Atlantic City. Mr. H. H. Haddock and Al-
his Albright with an elegant pair of diamond
15. They go with the Boston House of the Future.
the House of the Future. The funeral was dark 17 for the
The old House of the Future. The funeral was dark 17 for the
the scenic artist, was of the next season.
River 15, and becoming fatigued, was sailing in the
age which was sailing in the next season.
the tug was greater than he had bargained for, and
to the most exertion and the tug was sailing in the
painter, barely escaped by the tug, and cutting
line 15, was presented 15 with a gift of a
an appropriate inscription. It was a gift of a
Boston Rural offerings. It was a gift of a
major Harland its season 20, having been of the
light 27. Smith and Haddock go with Newport on
the House last week. They secured a hit with Hyde's
The Brantford Co. next season.
Robert A. Kelly will appear tonight. - Lottie
The Daily Chimes are to enter Columbia
season, at the close of which they will
the stage. - Lottie and Eliza have
the "Two Johns" Co. next season. - Frank
the Gaiety Opera Co. 11. - Boss Frank
will play at Atlantic City, N. J., during
season. The Talma-Hall Co. presented "The
Amateur Dramatic Hall 11. - Treasurer
the artist of the Museum visited Boston 14. -
Hudson decorative work on Keith's new
House, this city. Matt Smith will
Hill, Stowe's Freeman's Opera, was in
Hillings May 21. A capital hit was in
Keith's Gaiety Opera House, was in
In the evening the house was packed,
every night since the opening of the
ordered opening to a light attendance of the
Minstrels as the attraction of the season.
with the Warrion. The Museum
the, and a splendid variety bill. The
leave 25 for a trip to Baltimore, Phila-
member of the Club Club 21. - L. J. Haddock
of the Club Club 21. - L. J. Haddock
Moore. Billy Bryant closed 18. He was

The pianist, who was playing in Town 19, street night of 19, was attacked by four \$125 and \$20 in money.

He reports that his recent benefit has been tolerated to city.

The firemen Co., a benefit to be given at the Grand opera house of one of the Grand opera Co. for the boats of the season.

Furnell of Providence Lodge of Science Opera House will open early in the fall of very strong attraction have been made.

The Westminster Museum will continue until July 7, when the house will be closed and improvements.

At Bilven's Opera House May 15, a concert Co. of Providence gave a splendid attractions and improvements all at the close of the present season.

is at work on a new comedy, called "The Strangers of Paris"

—At Albaugh's, "The Black Hussar" Co. was such a big success management decided to run it until August Student follows. Afternoon matinee will be heard in concert.

THEATRE.—McNish, Johnson & Thursty concert, given 19, was a great success. John A. Stevens' company will open 21. Underlined:

"The Strangers of Paris" closed throughout the engagement was successful.

of this this week, and Edwin Mack Flagg." NEXT WEEK

—At the Theatre.—Manager Kernan had a successful season with the Foreman productions of August Mr. Kernan's production in an entirely new theatre.

In his residence here and intended to be played by Washington Lodge of

DAKOTA.

Sioux Falls.—Richard Foote closed a week's engagement May 19. His Richard III and Hugobert in "The Hunchback" were beyond anything ever seen in this city. The Grand is closed week of 21.

Deadwood.—Hornace Lewis at the Opera House, 12, did good business. The company's stay here was made pleasant in a social way by a number of friends. James Taylor, the veteran actor, secured a number of valuable mineral specimens which adorn his Brownie home. Royce & Lansing's Musical Co. is the next attraction.

Rapid City.—The Hornace Lewis Co. closed their circuit of the Black Hills at Library Hall to good results May 17.

COLORADO.

[illegible]

NEW BRUNSWICK.

"Victor," Victor Monaidin," an adaptation of the famous novels, by W. A. Whitecar, was played for the first time on any stage at the Indianapolis for a fair sized audience. The cast: Frank Edeson; Al. Whitecar; John Jenkins; Jackel; W. B. Murrie; Ed. Dominique; E. H. Tilton; Jack; Girard Tardieu; Henry Lacheneur; Bert Della Lawrence; Belle; Chase; Angelina; Marie Laurie; Belle; Lacheneur; Miss Laura; William; Ed. Dominique; German; George; William. The action is rather simple, running round the adventures of an escaped convict running throughout the piece, with a light vein of an American visiting Paris. Naturally the chief part is played by Marie. Whitecar, represented by the character of Victor Monaidin, the way in which he has been taken across throughout even in the past. His greatest something quite above the rest, where he recounted how, however, in the close and he was called before he committed the crime with Marie, in the fourth act, a touching and pathetic scene, where he was anxious to tell the American gentleman, the audience laughing at his cleverly interpolated song. With his Robert, in the house, and he received a reward. He presented the Chief of Police with an effective imperative played the difficult scene Jackel, especially good in the scene with the Chief. The Marie of Mr. Almondin was a sweetly simple and innocent in the Sheridan had a character which she imitated, playing some comedy with her in the other parts of the cast. The scene in the first act, on board the ship, was capital. The vessel bursting in flames, and the interior elegantly furnished. The scene

INDIANA.

olls.—At the Grand Opera House, the "Boy of Shiloh" will be presented May 21-26. The Mexican Band June 1-6. Fisher's "A Cold Day" is due June 11-16. The Bennett & Moulton Opera Co. is in "Dad's Girl," holds the boards till Bernard-Chase played to good effect.

Marquess & Bailey Show exhibited here through the weather was very inclement. The "Pierce & Whelan" has been on ex- week to splendid business.

"Narrow
Grand O
HARRI
19. Bud
good. J
Thorne, i
KERNAN
finished a
Morton Co
will again
The fine
mainly
at the Rock
Elks.

DISTRICT OF COLUMBIA

—At Albaugh's, "The Black Hussar" Co., was such a big success management decided to run it until "The Student" follows. Afternoon thras will be heard in concert.

—Theatre. —McNish, Johnson & closed a fair engagement with a Thursby concert given in, was a large audience. John A. Stevens' Co. will open 21. Underlined;

"The Strangers of Paris" closed tonight the engagement was of this this week, and Edwin Flag," next.

—Theatre. —Manager Kernan a successful season with the Foreman in the middle of August Mr. Kernan's attention in an entirely new theatre. In Forsberg occurred 11. The re in his residence here and interred attery by Washington Lodge of

MISSISSIPPI.

Hivan's Comedy Co. played to 15, dividing the receipts with Church. The house was dark week. Nothing is booked. Co. closed their season here.

manager of Pe
town 15

them handsomely.



Game No. 11, Vol. 36.
"Ayrshire Lassie" of Schaefer

(c) Apparently unconscious of his danger, Black's at-
 tention is attracted to the king's knight.

(7) R x P would also win, for if R x R, Black mates in three; and if B x Kt, P to B6 and wins!

The Divan Handicap.

A fine specimen of the ever green veteran H. E. Bird.
 HAMPPES' TKS GAME.

P to K4	P to K4	Kt x Kt to K2	P to Kt5
Q Kt-R3	K-R4	P-P4	K P x P!
P-K4	P-K4	Q-Kt5	Q-Kt5
K Kt-R3	P-QR3	21	K Kt x P
			Q-Rt sq

ATHLETIC.

7. K-B4	Q-B-K3(f)	23. Q-Q2	K-Q3	24. R-R3(I)
8. K-B × B	Q-P × P	24. Q-R5	K-K × Q	K-R-B4
9. Q-K1	Q-K2(Q)	25. R-B3	K-R4	Q-K-R4
10. K1-K13	K1-his5	27. P-Q7	Q-K12	
11. Q-K2	Castles	28. Q-Q1-Q4	K-R5	
12. P-K3	K1-B1!	29. K-K3	Q-K1	P+
13. Q-B-K3	K-B-B!	30. R-R2	Q-K16+	
14. Q × K-B	K1-Q5	31. M-K-qq	K-B7+	
15. Q-K1	Q-R3	32. Q-K1	Q-K1	
16. P-Q3	Q-K1-R3	33. Q-K1-B3	K-R3	
17. K-K1	Q-K14	34. K1-Q1	K-Q1 and	

(f) Hardly recommendable; leaves a weak doubled P.

(g) White could have played K-K1 × P, then:

1. K1-Q5, 2. Q-K15, 3. Q-K15, 4. K1-Q7, 5. Q-K15, 6. Q-K15, 7. Q-K15, 8. Q-K15, 9. K1-Q7, 10. Q-K15, 11. Q-K15, 12. K1-Q7, 13. Q-K15, 14. Q-K15, 15. Q-K15, 16. Q-K15, 17. Q-K15, 18. Q-K15, 19. Q-K15, 20. Q-K15, 21. Q-K15, 22. Q-K15, 23. Q-K15, 24. Q-K15, 25. Q-K15, 26. Q-K15, 27. Q-K15, 28. Q-K15, 29. Q-K15, 30. Q-K15, 31. Q-K15, 32. Q-K15, 33. Q-K15, 34. Q-K15, 35. Q-K15, 36. Q-K15, 37. Q-K15, 38. Q-K15, 39. Q-K15, 40. Q-K15, 41. Q-K15, 42. Q-K15, 43. Q-K15, 44. Q-K15, 45. Q-K15, 46. Q-K15, 47. Q-K15, 48. Q-K15, 49. Q-K15, 50. Q-K15, 51. Q-K15, 52. Q-K15, 53. Q-K15, 54. Q-K15, 55. Q-K15, 56. Q-K15, 57. Q-K15, 58. Q-K15, 59. Q-K15, 60. Q-K15, 61. Q-K15, 62. Q-K15, 63. Q-K15, 64. Q-K15, 65. Q-K15, 66. Q-K15, 67. Q-K15, 68. Q-K15, 69. Q-K15, 70. Q-K15, 71. Q-K15, 72. Q-K15, 73. Q-K15, 74. Q-K15, 75. Q-K15, 76. Q-K15, 77. Q-K15, 78. Q-K15, 79. Q-K15, 80. Q-K15, 81. Q-K15, 82. Q-K15, 83. Q-K15, 84. Q-K15, 85. Q-K15, 86. Q-K15, 87. Q-K15, 88. Q-K15, 89. Q-K15, 90. Q-K15, 91. Q-K15, 92. Q-K15, 93. Q-K15, 94. Q-K15, 95. Q-K15, 96. Q-K15, 97. Q-K15, 98. Q-K15, 99. Q-K15, 100. Q-K15, 101. Q-K15, 102. Q-K15, 103. Q-K15, 104. Q-K15, 105. Q-K15, 106. Q-K15, 107. Q-K15, 108. Q-K15, 109. Q-K15, 110. Q-K15, 111. Q-K15, 112. Q-K15, 113. Q-K15, 114. Q-K15, 115. Q-K15, 116. Q-K15, 117. Q-K15, 118. Q-K15, 119. Q-K15, 120. Q-K15, 121. Q-K15, 122. Q-K15, 123. Q-K15, 124. Q-K15, 125. Q-K15, 126. Q-K15, 127. Q-K15, 128. Q-K15, 129. Q-K15, 130. Q-K15, 131. Q-K15, 132. Q-K15, 133. Q-K15, 134. Q-K15, 135. Q-K15, 136. Q-K15, 137. Q-K15, 138. Q-K15, 139. Q-K15, 140. Q-K15, 141. Q-K15, 142. Q-K15, 143. Q-K15, 144. Q-K15, 145. Q-K15, 146. Q-K15, 147. Q-K15, 148. Q-K15, 149. Q-K15, 150. Q-K15, 151. Q-K15, 152. Q-K15, 153. Q-K15, 154. Q-K15, 155. Q-K15, 156. Q-K15, 157. Q-K15, 158. Q-K15, 159. Q-K15, 160. Q-K15, 161. Q-K15, 162. Q-K15, 163. Q-K15, 164. Q-K15, 165. Q-K15, 166. Q-K15, 167. Q-K15, 168. Q-K15, 169. Q-K15, 170. Q-K15, 171. Q-K15, 172. Q-K15, 173. Q-K15, 174. Q-K15, 175. Q-K15, 176. Q-K15, 177. Q-K15, 178. Q-K15, 179. Q-K15, 180. Q-K15, 181. Q-K15, 182. Q-K15, 183. Q-K15, 184. Q-K15, 185. Q-K15, 186. Q-K15, 187. Q-K15, 188. Q-K15, 189. Q-K15, 190. Q-K15, 191. Q-K15, 192. Q-K15, 193. Q-K15, 194. Q-K15, 195. Q-K15, 196. Q-K15, 197. Q-K15, 198. Q-K15, 199. Q-K15, 200. Q-K15, 201. Q-K15, 202. Q-K15, 203. Q-K15, 204. Q-K15, 205. Q-K15, 206. Q-K15, 207. Q-K15, 208. Q-K15, 209. Q-K15, 210. Q-K15, 211. Q-K15, 212. Q-K15, 213. Q-K15, 214. Q-K15, 215. Q-K15, 216. Q-K15, 217. Q-K15, 218. Q-K15, 219. Q-K15, 220. Q-K15, 221. Q-K15, 222. Q-K15, 223. Q-K15, 224. Q-K15, 225. Q-K15, 226. Q-K15, 227. Q-K15, 228. Q-K15, 229. Q-K15, 230. Q-K15, 231. Q-K15, 232. Q-K15, 233. Q-K15, 234. Q-K15, 235. Q-K15, 236. Q-K15, 237. Q-K15, 238. Q-K15, 239. Q-K15, 240. Q-K15, 241. Q-K15, 242. Q-K15, 243. Q-K15, 244. Q-K15, 245. Q-K15, 246. Q-K15, 247. Q-K15, 248. Q-K15, 249. Q-K15, 250. Q-K15, 251. Q-K15, 252. Q-K15, 253. Q-K15, 254. Q-K15, 255. Q-K15, 256. Q-K15, 257. Q-K15, 258. Q-K15, 259. Q-K15, 260. Q-K15, 261. Q-K15, 262. Q-K15, 263. Q-K15, 264. Q-K15, 265. Q-K15, 266. Q-K15, 267. Q-K15, 268. Q-K15, 269. Q-K15, 270. Q-K15, 271. Q-K15, 272. Q-K15, 273. Q-K15, 274. Q-K15, 275. Q-K15, 276. Q-K15, 277. Q-K15, 278. Q-K15, 279. Q-K15, 280. Q-K15, 281. Q-K15, 282. Q-K15, 283. Q-K15, 284. Q-K15, 285. Q-K15, 286. Q-K15, 287. Q-K15, 288. Q-K15, 289. Q-K15, 290. Q-K15, 291. Q-K15, 292. Q-K15, 293. Q-K15, 294. Q-K15, 295. Q-K15, 296. Q-K15, 297. Q-K15, 298. Q-K15, 299. Q-K15, 300. Q-K15, 301. Q-K15, 302. Q-K15, 303. Q-K15, 304. Q-K15, 305. Q-K15, 306. Q-K15, 307. Q-K15, 308. Q-K15, 309. Q-K15, 310. Q-K15, 311. Q-K15, 312. Q-K15, 313. Q-K15, 314. Q-K15, 315. Q-K15, 316. Q-K15, 317. Q-K15, 318. Q-K15, 319. Q-K15, 320. Q-K15, 321. Q-K15, 322. Q-K15, 323. Q-K15, 324. Q-K15, 325. Q-K15, 326. Q-K15, 327. Q-K15, 328. Q-K15, 329. Q-K15, 330. Q-K15, 331. Q-K15, 332. Q-K15, 333. Q-K15, 334. Q-K15, 335. Q-K15, 336. Q-K15, 337. Q-K15, 338. Q-K15, 339. Q-K15, 340. Q-K15, 341. Q-K15, 342. Q-K15, 343. Q-K15, 344. Q-K15, 345. Q-K15, 346. Q-K15, 347. Q-K15, 348. Q-K15, 349. Q-K15, 350. Q-K15, 351. Q-K15, 352. Q-K15, 353. Q-K15, 35

(a) 15 move loses the game; 14 to 17 is the draw move.
(b) His strongest move.
(c) 18 to 25 would not save him.

ATHLETIC.

COMING EVENTS.

May 23—Athletic Club of the Schuylkill Navy annual spring games, Philadelphia, Pa.
May 24—New England Intercollegiate Athletic Association games, Worcester, Mass.
May 24—Woodlute Amateur Athletic Association annual field meeting, Woodlute, Ont.
May 25—New York State Intercollegiate Athletic Association field meeting, Rochester, N. Y.
May 26—Intercollegiate Athletic Association championship meeting, Manhattan A. C. grounds, N. Y. City.
May 26—O. N. T. Athletic Association games, Roselle, N. J.
May 28-June 2—Six days go as you please race, Kerens Memorial track, Baltimore, Md.
May 30—Manhattan Athletic Club annual spring games, N. Y. City.
May 31—Brooklyn Athletic Association Spring games

rooklyn, L. I. — Pullman Athletic Association Spring games, Pullman, L. I.
 May 30—Chester City Cricket Club games, Chester, Pa.
 May 30—Pullman Athletic club Spring games, Pullman, L. I.
 May 30—Olympic Club field meeting, San Francisco, Cal.
 May 30—Woonsocket Racquet Association professional athletic games, Woonsocket, R. I.
 June 2—Staten Island Athletic Club Spring games, New Brighton, S. I.
 June 9—Lorillard Athletic and Debating Association

June 5—Caledonian Park, Jersey City, N. J.
June 9—Pastime Athletic Club Spring games, N. Y. City.
June 16—Athletic games under the auspices of St. Augustine's Church, Brooklyn, N. Y.
June 23—American Athletic Club Spring games, N. Y. City.
June 30—English amateur championship meeting, N. Y. City.
June 30—Red Cross Athletic Association annual games and picnic, Caledonian Park, Jersey City.
July 4—Match race, fifty miles, championship, C. C. C.

WHITE (Dr. Zukertort).
Move made—25. Q to Kt 3; but it was found after-
wards that White might have played 25. Q Kt to Q 5, and
obtained an even game, *e. g.* :
25. Q Kt to Q 5 K P × Kt 27. Q × K Kt K P × Kt
26. Q × Q Kt Q P × P with 35. P K R × P, etc.
If Black ans. the last move with 35. P × Q Kt 26. P

Sept. 11—Printers' Benevolent Association picnic and games, Broomer's Union Park, 133d Street and Boulevard.

A Chesskin
perpetrated by "Ajeeb" upon Prof. Baerz of Milwaukee.
— Pioneer Press.

Sept. 18—Amateur Athletic Union initial championship meeting, Detroit, Mich.
Sept. 22—Manhattan Athletic Club annual Fall games, Y. City.
Sept. 29—Manhattan Athletic Club amateur 15 mile run, open, N. Y. City.

◆◆◆

CLOSING OF ENTRIES.

Manhattan Athletic Club Spring games—May 23, with Lexington, Mass., A. G. 534 Fifth Avenue, N. Y. City.

QUEEN'S FIANCHETTO.

"Ajeeb."	Prof. Raex.	"Ajeeb."	Prof. Raex.
1. P to K 4	P to Q Kt 3	4 K P x P!	Q H x P
2. P-Q 4	Q-B-Kt 2	5 Q-R 5+	P-Kt 3
3. K-B-Q 3	P-K B 4	6 B 2d P x P	Kt-Kt-B 3,

and White mates in two moves!

*. Miron is not quite certain but believes he was the first to reproduce the above queer bit in this country, in *N. Y. Saturday Courier*, June 16, 1885, christening it the "Cup of Tantalus," in reference to White's K R, which

Pullman Athletic Club Spring games—May 23, with W. O. Moore, Secretary, Pullman, Ill.
 Pastime Athletic Club Spring games—June 2, J. P. Doyle, 1,171 Second Avenue, N. Y. City.
 Red Cross Athletic Association games—June 16, with B. Wertheim, Secretary, 140 Newark Avenue, Jersey City.
 Brooklyn Athletic Association Spring games—May 23, with F. A. Keeney, DeKalb and Classon Avenues, Brooklyn, N. Y.

	White	Black
1. P-K4	P to QKt3	Q X P
2. P-B4	Q-BKt2	P-B3
3. P-Q3	P-KB4	B to P X P
	but is mated	next move!

Schoolboys' Sports.
The postponed games of the Berkeley Athletic Association were held on the grounds of the Manhattan A. C., this city., on Monday afternoon, May 14. The weather was again very inclement, the attendance light, and the time made in the different races only fair. Return: 100 yards run—F. A. Baker, first in 11.5 sec.; H. A. Colby second, 106 yards run.

THE HAND OF DEATH has been fearfully busy in the ranks of English chess players, and the chess world pauses for a moment in reverent sympathy. Dr. Gordon, Mr. Mongredien and Mr. Spreckley were old men, whose near end was to have been anticipated, but Sergt. Maj. McCarthy was a man in the full powers of manhood; Maj. Wm. Martin of London, and J. Burt, cut off in the prime of his years and hopes. But what can we say of the loss of genial, witty, gifted Duffy? True, we

for boys under twelve years—S. D. Bowers won, in 14½s. One mile run—J. C. McKeever first, in 5m. 15s. Throwing the baseball—F. H. Little first, 26ft. 3in. Throwing the hammer—H. C. Mathews won, 65ft. 3in. 220 yards run—F. A. Baker first, in 27½s; H. C. Amory second, 100 yards run, for boys under fifteen—W. A. Slayback first, in 13s.; A. Stickney second. Half mile run—W. B. Donnell won, in 2m. 28½s. 220 yards run—J. H.

know he was, but all had hoped that his naturally robust health and vigorous frame, aided by a voyage to the West Indies, would throw off the trouble and restore him to his usual many years. But, alas! these hopes were disappointed, and his most well-healed and friendly men returned to London to tell that he can fill his place? There are men as talented, there are men more ambitious; but who combines all the qualities that can fill Pat Duffy's place? His letters are among the best in our autograph collections. Sadly we cast our pebble upon his cairn, and treasure his memory.

Rhoades, Custer School, won, in 25.8s. One mile walk—R. T. W. Moss first, in 7m. 58.5s.; R. P. Bliss second. Running long jump—F. H. Little won, 19ft. 2in. Putting the shot—F. H. Little won, 31ft. 3in. 120yds. hurdle race—H. R. Amory first, in 25.5s.; L. L. Clarke second. Hurdle race, for boys under fifteen—A. Stickney Jr. first, in 20.5s.; S. B. Thorne second. Running high jump—F. H. Little first, 40. 1/2 in. One mile, track

TID BITS.—Boston has two tournaments in progress . . . Capt. Michalis has made even games with, and the rising star, Burrille, has heavily beaten F. K. Young. . . . Columbia C. C. is to play a team match with Brooklyn. . . . The *Columbia Chess Chronicle* has commenced its solution tourney. At the very outset every competitor falls short of a perfect score, C. H. Phillips reaching 19

Mr. H. D. Brown, Jr., 8311, Obeah rode his bicycle race—R. P. Turnure and W. R. Webb won, H. L. Merritt and P. L. Minnis breaking down, 440yds. run—H. A. Colby first in 1m. 7s.; J. G. Stokes second. Tug of war—Senior team, 600lb. composed of H. A. Goddard (anchor), H. C. Mathews, E. L. Merritt and W. R. Webb, defeated the Junior team, P. Fay (anchor), R. T. Homans, W. H. Camp and S. S. Stebbins, by four and a half inches. The latter team were allowed a foot.

..... will be the..... it is almost certain that..... will be the..... intelligence chess association..... A New York State..... not..... quite up to the standard hoped..... However..... New York is a big place with much material..... Mr. Moehle is about to essay ten simultaneous games "blindfold." He recently played six in St. Paul, all of which he won..... *Yenowine's News* reports: "The Milwaukee tournament is virtually over. Messrs. Eugene S. Elliott and J. Freichler tie for first place, and will play a deciding match. The winner will hold the cham-

Youthful Athletes.

The students of the Penn Charter School held their Spring games on the University grounds, Philadelphia, on May 15. The weather was unfavorable, but there was a fair attendance. The events resulted as follows: Senior, Iouanda, dash—won by

partnership cup subject to Mr. May's challenge now on file, and the loser will be entitled to the Pirie gold medal. J. V. May wins the Simonds medal, and J. L. Garner the May medal."

Headed as follows: Senior 100yds. dash—won by Kerlin, Blair second; time, 11½s. Intermediate running broad jump—Won by Van Dusen, Atwater second; 14ft. 11in. Junior 100yds. dash—Won by Joseph, Ashbrooke second; time, 14½s. Senior standing broad jump—Won by Kerlin, Sinclair second; 8ft. 8in. Intermediate 100yds. dash—Won by Rosengarten, Whitney second; time, 12½s. Senior 220yds. dash—Won by Kerlin, Sinclair second; 12yds. 3ft. 6in. Tour of war: Benn, Chertman, Ryck.

GEORGE BALL.—A good position often ends in Sturges' first, or some other well known position; but to publish Anderson's second as an original position would not do.

Time, 20:38. Tug or war—Penn Charter vs. Kungy—Won by the former, by lift. Senior running high jump—Won by Andrade, Blair second; 5ft. 2½ in. Intermediate 220yds. dash—Won by Koenigarten, Kochersperger second; time, 29s. Putting the shot—Won by Granger, Paterson second; 23ft. 11¼ in. Tug of war—Penn Charter second won from Manual Training by lift. Junior running high jump—Won by Davis, Morris second; 4ft. 1¼ in.

WE LEARN from *The Checkrist* that Mr. Atkinson of Manchester, Eng., has now ready for publication a new treatise on the "Bristol," consisting of over 600 variations on the new play of 11 to 16, 23 to 18, with variations in other directions, 11 to 16, 23 to 18 is not "Bristol," any more than 11 to 15, 23 to 19 is "Single Corner." Anderson gave us the openings; why not adhere to his system?

One mile bicycle race—Won by Woodman, Altwaser second; time, 3m. 35½s. Junior running broad jump—Won by Joseph, Davis second; 12ft. 9¼in. One mile walk—Won by Granger, Van Deusen second; time, 8m. 53½s. Senior running broad jump—Won by Blair, Sinclair second; 17ft. 9½in. Intermediate 440 yards dash—Won by Rosengarten, Harmer second; time, 1m. 4¼s. 120 yards hurdle race—Won by Blair, Kerlin second; time, 15½s. In-

There appear to be strong reasons for believing that J. P. Reed will soon encounter both Barker and Hefner on the "checkered field," and to draw, even, against either would be a great achievement.

Intermediate running high jump—Won by Murphy, Van Dusen second; 4ft. 5in. Senior 440 yards dash—Won by Kerlin, Sinclair second; time, 62s. Intermediate standing broad jump—Won by Rorer; 8ft. 4in. Half mile run—Won by Chandler, Harmer second; time, 2m. 33¹/₈s.

Games in Newark.

White	Black.	White.	Black.
1. 19 to 16	12 to 19	3. 9 to 6	2 to 9
2. 10 7	11 2	4. 18 22	White wins.

Position No. 11, Vol. 36.
 By J. McQUEEN, Kilmaurs.
 From *The Glasgow Herald*.
BLACK.

The annual spring field sports of the Mystic Boat Club of Newark, N. J., came off on their grounds on Saturday afternoon, May 12. There was a fair attendance, but the games were less interesting than usual, owing to the poor condition of the grounds. The events resulted as follows: Running high jump—W. Bristol first, 4ft. 6in.; F. A. Borchering second, 4ft. 5in.; P. Dodd third, 4ft. 3in. Throwing

the hammer—Archie Barklie first, 69ft.; H. Duryee second, 58ft.; P. Dodd third, 56ft. One hundred yards run—W. Bristol first, in 11½s.; Durand second, Duryee close up. 220 yards run, over six hurdles—Durand and Bristol ran a dead heat, in 34½s.; Mercer third, by two yards. One mile walk—Archie Barklie first, in 9m. 11½s.; Walton second, by a yard; Duryee third, thirty yards away. Half mile run—Durand first, in 2m. 40½s.; Walton second, by a yard; Duryee third, thirty yards away.

WHITE.
White to play and win.

ond, by four yards; Mercer third, two yards behind. Individual tug-of-war—A. Barklie pulled P. Dodd, and Duryee pulled F. Barklie, when, owing to a misunderstanding of the rules, decision was reserved. Bristol won the medal offered for all round excellence, scoring ten points. A. Barklie and Durand scored eight each, Duryee and Walton four each, while Borchering, Dodd and Mercer were credited with two apiece.

formed clubs, in which over 1,400 players will march, a flag presentation to the club, and a big game between two of the leading teams. It is sure to draw a big crowd.

ST. LOUIS GOSSIP.

A Vigorous Protest Against the Weather—The Browns' Work of Late.

[Special Correspondence of The New York Clipper.]

ST. LOUIS, May 19.—The irony of fate has been brilliantly exemplified the past week in the dealings of the St. Louis Browns with the weather. After getting it "in the neck" on the Kansas City game in so far as the inability to play the full quota of five games here was concerned, the Browns went to Cincinnati only to be met with a rain storm on Friday, May 18, which knocked them out of the opportunity to do up their hated foes. The postponed game with Cincinnati was dated for Thursday last, but the rain of the Tuesday previous prevented the Kansas City game, and as it had the precedent of the Cincinnati game was postponed to Friday. It rained hard on Thursday, and the weather was fine in Cincinnati. On Friday it was a clear day here, but it poured down pitchforks in Cincinnati. If the Browns management are not having enough luck with a vengeance in the villainous work of the elements, it is difficult to define the nature of the dispensation meted out to them. It is bad enough to suffer from heavy financial loss arising from the meteorological conformation, but when an opportunity is presented to get on top in the championship race, and then to be knocked cold by the beastly weather, patience ceases to be a virtue. I know the Browns have lost heavily at home this season by reason of the bad weather, but President Von der Ahe is not saying a word. He is merely speculating, but had the Browns played Kansas City the four games postponed by rain they would now be in the lead. As it is, however, we are drawing up pretty fast on Cincinnati's Reds, and with any kind of good luck, we will leave Baltimore behind us in the race.

As far as the weather is concerned, it is the first time on record, I think, that the four Western clubs have been so long in the Eastern clubs in the first meeting, as was done to-day on Eastern territory. The Browns did not do so "badly" considering the weather. They played a fine game Friday night and traveled all that night and Saturday to two o'clock. Manager Barnes was very much worried over the fact that the Browns would not reach Baltimore in time to play their first game. They got there the same, and were "rain-soaked" to victory, as it were. Jack Boyle will now have a chance to rest, since Jimmie Mack has rejoined the club. Jack Boyle has been working, and he especially distinguished himself to-day at Baltimore, as the report says.

Manager Barnes has since regarding the use of his spiked leg, and is fielding brilliantly, batting well and running bases in good style. Mack is a great favorite in Philadelphia, and he is doing very well. He is doing excellent work in the box, and if the Browns need a good pitcher at any stage of the game, he will be a good man to get.

Tom Dolan of the Whites is catching as of yore. Tom has a bright boy of about nine years. The youngster is quite a player. He wants to join one of Jim Dolan's boys and form a "batter" for the Browns. He is rather young to see the old time "batter" work of Galt and Dolan perpetuated by their offspring.

A special meeting of the Western League will be held at Leavenworth, Kas., May 27, for the purpose of solving the knotty umpire problem, which is a source of trouble to the clubs.

Knoff is again getting good control of the ball, and has been pitching well this season. He is anxious to do up his old club, the Athletics, and to get back to the Young King, a brother of "Cannon Ball" Charlie of the Browns, is getting to be quite a pitcher. He has considerable speed, like his famous brother. The Louisianians open here on June 1. It is to be hoped that the Browns with the weather clerk will be "settled." In the mean time we will have the reign of Democrats in town.

BOSTON NOTES A SURPRISE.

Umpire Lynch Causes It—Is It a Clear Case of "Rattle"?

[From Our Boston Correspondent on Tour.]

INDIANAPOLIS, May 20.—The surprise of the season thus far has been the work of Umpire Lynch. It has been but little short of a pronounced failure. No umpire ever entered the ranks so warmly recommended and endorsed. In the New England League his work was the finest ever seen in that body. No one rejoiced more to hear of his appointment than Manager Spence of Indianapolis. No one is more disappointed with his work than this same manager, who says that the umpiring was about as bad as could be. Manager Spence is not the man Mr. Lynch previous to his umpiring in the National League, and he is of the same opinion as Mr. Spence. He never encountered worse umpiring. Mr. Lynch, moreover, owes his appointment to the work of the base-ball editor of The Boston Herald, who is also secretary of the New England League and a warm personal friend of President Young. This gentleman is also official scorer of the game, and his opinion is highly valued by President Spence, who was induced to use his influence to secure a place for Lynch on the National League staff. Now I do not intend to begin a tirade against umpires. There is nothing that I deplore so much as abuse of this suffering class of base-ball people. I am a candid, fair exposition of the poor work that this man is doing. It is of no use for certain papers to refuse to print fair criticisms of his work, as has been the case to my own knowledge. Those who are on the spot, and who are actually umpiring, are not to be judged of a man's work than those hundreds of miles away. The Boston Club got very severe treatment from this man in Washington, but it was infinitely worse in Chicago. Manager Spence says that he thinks it is a clear case of rattle, and that he is tantamount to a fine drive to center field. In the same game, with Nash on first base, Morrill hit to Pfeffer. The latter attempted to make a double play and run Nash back on the base line. Just as he was about to touch the runner Nash slid under him, and Pfeffer threw wild to Anson to catch Morrill. Nash then went to third and Morrill to second. Lynch then surprised all by calling Nash out for running out of line, and refused to go to the base line to see where Nash, in sliding, had cut into the ground with his spikes. This was another costly decision, and cost "more runs" than there would have been men on third and second and none out. In the third Chicago game Burns was on third base and Krock on first. Kelly threw so wild to catch the runner Nash that he got into the base line to get the ball. Of course, being a throw ball, the runner had the right of way. Burns naturally collided with Sutton, and the ball went to left field. Burns and Krock both scored, and, to the surprise of the players and everybody else, Burns was declared out for interference, and Krock sent back to first base. It is very hard for clubs to play baseball with such umpiring, and I hereby take issue with the base-ball editor of The Boston Herald that Mr. Lynch cannot be tripped upon the rules. He may have the rules down, fine, but he misinterprets their meaning in almost every game.

The four Boston-Chicago games were played in wretched weather, and would have attracted 30,000 people instead of 15,000, had the conditions been at all favorable. Chicago is making a great struggle for the

championship, and is having great luck, too; but they will have their hands full when they once get away from home. Clarkson is the only player they have lost from last season's team, and the great injury is this playing as finely as ever while the catchers are as strong as can be desired. A great deal is made of Farrell, the new man, but he did not show his greatness in the Boston games, nor did Pettit. I shall be much disappointed if this aggregation beats out Detroit's even. As far as the base running was concerned, there was precious little done off Kelly, whose throwing was simply perfect. What wins games is the same old regime, the excellent discipline and team work. Anson was very disparaging of the Boston team, and he was right. The spirit of the four. Well, Boston should have had two games out of the four there. The team is playing great ball, the men are playing harmoniously together, and can safely say that no time in the club's history was the discipline better.

Again I find it necessary to allude to scurrilous matter that originated from the pen of a Pittsburgh reporter, and found its way into the columns of The Chicago Times and Cincinnati Enquirer among other papers. I never knew the case since scandal mongers are as strong as the Pittsburgh. Why, they would hang around the hotel all day, eyes and mouths wide open, trying to catch on to something that could give them a item.

Clarkson was not fined \$500 or any other amount by Manager Morrill for drinking a glass of beer or for anything else. And let me say right here that if any member of the Boston Club wants to drink a glass of lager he can do so, for it is not considered a crime by a manager who once in a while takes a glass himself.

As far as there was any row between Kelly and Burdock, the two men are rooming together in Indianapolis. Kelly simply declined to room in Pittsburgh. He was a great deal of a laughing matter in the morning. There is not the least of feeling between the men.

I have now been with the thirty-nine days on the present trip, and have as yet failed to say anything out of the way in the conduct of the men. The players are all working to give Boston a good place in the National League this year, and will accomplish their aim despite such thrusts as the ones alluded to. Manager Morrill is very much to be commended for his fine and fully satisfied with the work of his men and their behavior.

I am very much taken with the Indianapolis grounds and their equipment. They claim to be the best in the country with their ball grounds. The diamond is a first class one. The left field fence is 260 ft. from the plate, and the right field fence is 270 ft. from the plate. The outfield is very well kept, and the grand stand is nicely fitted with folding opera house seats, and the upper section is devoted to private boxes, one of which has been placed at the disposal of my correspondent during his stay here, through the kindness of Manager Spence. The grounds are very fine, and the work of the men is very good. The left field fence is 260 ft. from the plate, and the right field fence is 270 ft. from the plate. The outfield is very well kept, and the grand stand is nicely fitted with folding opera house seats, and the upper section is devoted to private boxes, one of which has been placed at the disposal of my correspondent during his stay here, through the kindness of Manager Spence. The grounds are very fine, and the work of the men is very good.

The Boston and Chicago clubs members owe Joe H. Walsh one of the pleasantest times five years in the game of "Paul Kauter" at Hodel's Theatre, Chicago, Thursday night.

Buck Johnson is batting in his old time form and stands second in the team in stick work. Nash and Wise are doing work, however, and are not many paces behind him.

The Boston will leave Indianapolis Wednesday at 7:25 p. m. and will arrive in Boston on Friday, May 25, at 9:30 a. m. They expect to be joined by the Philadelphia at 10:30 a. m.

Considering that the club has been deprived of the services of Madden, that Hornung was off several days when he was badly needed, and that no game would be played, Manager Powers, however, took his men to the grounds, and as none of the home team were present the umpire, Mr. Brady, awarded him a victory by a score of 9 to 0. When Powers demanded the grounds were told that the captain of the home team was the proper person to decide whether the grounds were or were not in proper condition. To this Manager Powers retorted: "That the captain had failed to notify the umpire, and had also neglected to put in an appearance on the ball field when the game was called."

President John M. Ward of the Ball Players' Brotherhood is quoted as saying: "The Brotherhood is growing stronger every day, and is rapidly developing into a useful society. There are no issues between us and the National League at present. We have obtained the right to play on their rights we want, but we intend to perfect our organization into a beneficial institution. I cannot at present say what the details of the beneficial programme will be, but we will have mutual benefit arrangements."

The Davenport Club has made a record this season unequalled by any other club in the country, winning out of four games the last five in a row. On May 8, Davenport blanked Decatur, in Decatur, 10 to 0; May 10, Bloomington suffered by 4 to 0 in Bloomington; May 12 and 13 Davenport whitewashed Dubuque 5 to 0 and 7 to 0, in Davenport; May 16 Davenport shut out Decatur, 15 to 0, in Davenport. The Davenporters are charged with only one error in these five games.

The Philadelphia Club has just succeeded in purchasing Deleahanty's release from the Wheeling Club. Deleahanty is to play right field, while F. G. T. takes last year's place at second base. He is five feet ten inches in height and weighs one hundred and seventy pounds. He is said to be a good batter and fine fielder, and it is thought he will hold his own in the National League.

Anson once said "Van Halten will fill Clarkson's place. In fact, he is the making of a better pitcher than John nonny." I know that Anson is still full of that opinion," said Kelly after the Chicago-Boston game at Chicago, May 16. Van Halten was batted for a total of thirty bases in six innings. Twenty runs were made by the Boston, fifteen of them being earned.

Umpire Callahan was escorted from the ball grounds at Scranton, Pa., by a body of buggies and the members of the Jersey City team. An excited crowd followed close on his heels and was ready to assault the umpire at a moment's notice. The crowd became excited over some close decisions made by Callahan.

At the Haight street grounds, San Francisco, Cal., May 12, the Stockton defeated the G's, and M's, by a score of 13 to 3. Burke of blighted Eastern fame pitched for the Stocktons and held the G's and M's down to three hits. On May 13, the Haverly defeated the Stocktons 6 to 1 and the Pioneer beat the Stocktons 4 to 0.

A club of local talent has just been organized in Macon, Ga., with Harry Griggs as president. They are trying to get into the Southern League on some satisfactory basis. They played exhibition games May 15 and 16 with Atlanta, the latter winning by 8 to 0 and 8 to 2.

No matter how many hard things are said of the Chicagoes it must be admitted that they are a big hearted lot of fellows. They did not send a letter of condolence to Mrs. Ferguson at the death of her husband, but instead made up a purse of \$150 for the bereaved widow.

At Brantford, Canada, May 17, the Albany of the International Association played an exhibition game with the Windsor team, winners of the Manitowish Lake League championship last season. The Albany won by 7 to 0.

All of the Western clubs of the American Association won May 19, when they opened their series with the Eastern teams. The four Western clubs of the National League defeated the four Eastern clubs May 12 and also May 16.

The Elmira and All-town teams met at Elmira, N. Y., May 15 and 16, and the former won by the respective scores of 22 to 11 and 17 to 9. The home team defeated the Elmira May 17 by 10 to 6, and were beaten May 19 by 15 to 7.

Teams from the Anglo-American Club and the King's University will compete for the local championship of the Western League this week. Just before the opening game a big parade will take place, the game will be played at Berlin.

Joe Simmons, the ex-manager and once noted ball player, has been appointed an umpire in the Tri-State League.

Manager Chapman will give Charles Hill, a Buffalo amateur pitcher, a trial in the box.

The Kansas City Blues won a thirteen inning game May 18 from the Des Moines Club. The score was 2 to 1, but in the sixth inning Macular went to bat with the bases full and two men out. Macular dodged a ball, but it hit his bat and went out over second. After the ball reached the ground Macular recovered his wits and ran to first, and Quinn and Schaffer, seeing Macular running, came home. Campan threw the ball to third, and it should have been the side out, but Fowler ruled the men safe. The umpire ruled the men safe, and while it looked as if the umpire would be roughly handled, in the ninth Manning's run tied the score. The excitement was intense, and when Campan threw on an error the crowd went wild, and the most enthusiastic spectators began throwing silver dollars to Swartzell.

Mike Muldoon, who has been suspended by the Kingston Club of the Hudson River League, has signed with the Allentown (Pa.) Club of the Central League.

The grounds of the Englewood Club have been regraded and are now in fine order. The club has, in addition to its ball field, eight tennis courts and cricket grounds.

Timely batting gave the Chicagoes a victory over the Boston at Chicago May 16, although the Boston outbatted the Chicago and made fewer errors than they did.

Extensive alterations are being made at the baseball grounds in Milwaukee. A new grand stand is being erected and will be completed within a few days.

The championship game between the Milwaukeees and St. Pauls, scheduled for Milwaukee May 15, was postponed until May 19 on account of the grounds not being in order.

The numerous teams of Montana Territory have been increased by new clubs at Billings and Bozeman. A movement is under way to organize a Montana League.

Treasurer Whitaker, of the Athletics, recently wired to Louisville, asking the amount wanted for Pitcher Ramsey's release, and the modest answer was \$10,000.

A single, a double, a triple and a home run was the curious sequence of Stove's batting in the Athletic-Baltimore game in Philadelphia, May 13, which saw Kelly "Buck" doing "Buck" better than that of Stove.

Moolie, catcher of the New Orleans team, was badly hurt by a pitched ball striking him on the knee cap May 13, and will be laid up for a few days.

Long John Ewing, brother of the famous pitcher of the New Yorks, is considered the star pitcher of the Southern League. He has won seven out of eight games pitched this season.

Manager Clinton's Manchester team is making a big bid for the New England League championship. Glascock made his first appearance with the Indianapolis team May 16, after a protracted illness of several weeks.

Pitcher Knowlton has been doing rather poor work for the Boston team, and the club has laid him off until he improves in his pitching.

At Easton, May 19, the Columbia College nine defeated the Lafayette College team by a score of 4 to 3.

The Washington Club has decided to keep Ed. Bailey regularly in the team. When not pitching he will play right field.

Jenkin Daniels, a well known pitcher of Danville, Va., was injured while at work in the Mahoning Rolling Mills, of that place.

A team from Havana, Cuba, visited Key West, Fla., May 14, and defeated the crack local nine by a score of 31 to 1.

The Des Moines Club visited Lincoln, Neb., May 16, and played the home team, winning by 18 to 5. The Des Moines Club have shut out four clubs in nine games.

The Whitney-Detroit trouble is the subject of much controversy between the legal lights of the profession.

Sam Kimber, the once noted pitcher, is at his home in Philadelphia nursing a sore arm.

The Cornell University nine left Ithaca May 18, on a week's tour through the East.

Arthur Clarkson of the Chicago Maroons has been released to the Lima (Ohio) team.

Pitcher Baldwin of the Chicago team struck out ten of the Boston in the game at Chicago, May 16.

On May 16, in Philadelphia, the Athletics defeated Cunningham's pitching for a total of twenty bases.

In relation to the quarrel between President McCormick of the Omaha Club and Manager Barnes, we have received the following communication, stating that the Omaha Club state the game was called off, May 11, Barnes went to the office at the grounds and demanded his guarantee, but President McCormick, claiming his right to call the game off, refused to call the treasurer's office down town. When he called at the office of the president he handed him his money all in silver. The Omaha Club state the silver was taken, and carried that "d-d" stuff around, and wanted a check instead. This led to some words, when finally Barnes said that he was grossed \$75. If he would take his team, you old son of a—, and I will give the floor with you, and man would stand such words as that, and McCormick caught him in the eye, and before Barnes could recover, McCormick's brother-in-law, who was with him, threw a chair at him, and Barnes put out of the office.

Ed. Richards, business manager of the Minneapolis Club, met with a painful accident May 16. While at a rink he stepped upon a portion of the track that had not been properly floored, falling through to the floor beneath. The fall was about ten feet in height, and he was picked up by a crowd of people, and taken to a hospital. He was taken up in an unconscious condition, indicating, as the doctors say, some internal injury.

Manager Jackson of the Kingston Club complains that he was unfairly treated by Manager Farrell, at Monitor Park, May 20, as regards the guarantee. Jackson claims that he was grossed \$75. If he would take his team to Monitor Park on the above date, but when the game was over he only got \$55. The Kingston Club has preferred a suit against Farrell, who is also in charge of the Foughkeepsie team.

The Newark defeated the Jersey City at Newark, May 21, in the presence of fully five thousand persons. The score was Newark, 6; Jersey City, 4. This gives the Newark the lead in the race for the Central League pennant, which was held by the Jersey City.

In the game at Allentown, May 17, between the home team and the Eastons, Riddle, the Eastons' pitcher, slipped and hurt his knee in the second inning, but he continued in the game although playing under great disability.

Third Baseman Whitney, it is said, has left Detroit for his home in Lowell, Mass. It is not known whether or not he has discontinued his suit against the Detroit Club.

John M. Ward rejoined the New Yorks at Detroit, May 21, and his batting was one of the features of the game. He made a safe hit each of the five times he went to the plate.

The Kingston Club of the Hudson River League defeated the Foughkeepsie May 15, by 8 to 7, and the Haverstraw team May 17 and 19, by the respective scores of 17 to 7 and 10 to 9.

Elmer Cleveland has duplicated Tiernan's feat of winning the game with a home run. He did this at Detroit May 21.

Sheffer of the Manchesterites assaulted Umpire Mullin during a game at Manchester, May 17, and was heavily fined therefore by his manager.

The Eastons and Allentowns played off a postponed game at Allentown, May 21, and the latter won by 11 to 8.

The Allentown Club on May 21 released Manager Ferry Malone and First Baseman Jackson, it is claimed, to reduce the salary of the latter.

It is said that the Charleston Club has made New York an offer for Hatfield's release.

Stemmyer, the ex-Boston pitcher, has been laid off by the Cleveland Club without pay.

W. H. Terry, whose portrait is given on another page, was born about twenty-five years ago in Westfield, Mass., and began playing ball quite young. He was connected with several amateur clubs as a pitcher. The most noted of these was the Rosedale of Bridgeport, Ct. He joined the team in 1881, and pitched for them two seasons. It was while with the Rosedale that Terry's pitching attracted the attention of James O'Rourke, who resides in Bridgeport, and was playing with the Buffalo team then of the National League. In the Spring of 1883, while the Buffalo team was playing in Brooklyn, O'Rourke recommended Terry to the Buffalo team, and he was made a member of the team. Terry is a fine pitcher, and has been a very good work in the box. Terry is cool at all times, and his pitching shows that he has a great deal of brains. Besides being an excellent pitcher he is a first class all round player, a fine batsman and a good base runner.

THE NATIONAL LEAGUE.

Chicago to the Fore, With the Brain Enters a Pretty Good Second.

The Chicagoes now have a good lead for the pennant, while the Boston are second and the Detroit third, the last named club having pushed the New Yorks down to fourth place. The Pittsburgh and Philadelphia teams have also exchanged places. The record to May 21 inclusive, follows:

Club	W.	L.	Draws	Runs	Runs Allowed	Home Runs	Errors	Left on Base	Stolen Bases	Caught Stealing	Struck Out	Base on Balls	Umpire
Chicago	11	3	0	108	68	18	7	173	1	1	1	1	1
Boston	10	4	0	98	78	16	8	140	1	1	1	1	1
Detroit	9	5	0	82	82	14	9	127	1	1	1	1	1
New York	8	6	0	78	92	12	10	121	1	1	1	1	1
Pittsburgh	7	7	0	72	88	10	11	123	1	1	1	1	1
Philadelphia	6	8	0	68	98	8	12	123	1	1	1	1	1
Indianapolis	5	9	0	62	102	6	13	123	1	1	1	1	1
Washington	4	10	0	58	112	4	14	123	1	1	1	1	1
Lost	5	9	0	9	12	12	15	19	0	0	0	0	0

Games to be Played.

May 23, Detroit vs. New York, in Detroit.
May 23, Indianapolis vs. Boston, in Indianapolis.
May 23, Chicago vs. Philadelphia, in Chicago.
May 23, Pittsburgh vs. Washington, in Pittsburgh.
May 24, 25, 26, 27, Pittsburgh vs. Indianapolis, in Pittsburgh.
May 24, 25, 26, 27, Chicago vs. Detroit, in Chicago.
May 24, 25, 26, 27, New York vs. Philadelphia, at Polo Grounds, New York City.
May 25, 26, 27, Boston vs. Philadelphia, in Boston.

Detroit vs. Washington.

The opening game was played May 15, in Detroit, having been prevented by rain on the preceding day. Baldwin, who made his reappearance with the home team, and Daily were both batted hard. Home runs were made by Thompson and Richardson, and a three bagger by Hanlon. The weather was cold and the attendance small.

Richardson, T. R. O. A. E. NEW YORK, T. R. O. A. E. Sunday, cf. 5 1 2 0 0 Gorge, rf. 4 0 0 0 0 0 P. Carroll, rf. 5 1 1 2 0 Ward, ss. 4 0 0 0 4 1 Main, lb. 5 0 0 0 0 0 Connor, lb. 5 0 1 2 0 0 Dunlap, 2b. 5 0 0 2 2 Ewing, 3b. 4 1 2 1 0 0 C. Carroll, rf. 5 0 0 2 0 0 Rourke, cf. 4 0 1 3 1 0 Dalympie, lb. 4 0 0 0 0 0 Slattery, lb. 4 0 0 1 1 0 Kuehne, 3b. 4 1 1 3 0 Richey, 2b. 3 0 2 7 0 Smith, ss. 4 1 1 2 0 Foster, cf. 3 0 1 1 0 Morris, lb. 4 0 0 0 0 Welch, p. 3 0 1 1 0 Totals. 41 6 25 11 1 Totals. 35 1 5 27 21 2 Pittsburgh..... 0 0 2 4 0 0 0 0 0 0-6 New York..... 0 0 0 0 0 0 0 0 0 0-1

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1888-SEASON-1889.

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I Have This Day Contracted to Produce for Season '88-9 Two Popular Comedy Dramas, Entitled

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A CYCLONE OF PURE FUN,

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Billy JEROME AND RYAN, Billy
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This act is a picturesque and brilliant scientific and original novelty, backed by a wardrobe that is a perfect marvel of beauty and elegance. Certain sorkheaded, self-styled Majors, Colonels and Sergeants claim that in the above act I use a toy rifle. Now, for the benefit of these behind the times gents, I would state that I use regulation cadet rifles, and outside of that, I guarantee to take their own guns and execute more difficult tricks behind my back with one hand than they will in front of them with both. Late of the "Michael Strogoff" Co. First class managers address care of CLIPPER.

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Harry Lindley

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Must be good dresser and no kicker, and willing to study. Long engagement to the right party. All week and two week stands. Salary small, but positively sure. Address People's Theatre, Natick, Mass.

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RED JACKET, U. P., Mich.

A Clarinetist who is well up in the business, either concert or opera, seeks engagement for Summer. Formerly with Prof. Carl Weber of Chicago. Address CLARINETIST, care of CLIPPER.

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Would like to make an engagement for the Fall and Winter season with a variety of minstrel company. Address MAYO, Contortionist, Chillicothe, Ohio.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

SATURDAY, MAY 26, 1899.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been far in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

RACING IN THE RAIN.

Jupiter Pluvius has certainly had a rod in the back for the Brooklyn Jockey Club, who have had much to contend with in the way of meteorological disturbances during the past week. With the exception of a single day, the opening week of the Spring meeting at the track at Gravesend was signalized by heavy rains, chilling winds and general discomfort, calculated to exercise a very depressing effect on the management of this well conducted course. This state of affairs has made a difference of thousands of dollars to the club by exercising a deterrent effect on the race going public, while the consequent rainy condition of the track has tended to in large measure spoil the meeting from a racing standpoint. As a rule owners of valuable horses do not care to take the risk of temporary or permanent injury by running them on tracks that are more or less dangerous, while the animal that is really the best racer seldom wins on a track that is unfair for all horses, the possession of the quality of being able to travel in the mud offentimes having greater bearing on the result of a race than mere speed, and frequently enabling its possessor to easily defeat an animal that, under favorable conditions, would invariably prove much the faster of the two. The unexpected double defeat of the Dwyer crack, Hanover, may be said to furnish an instance of the truth of this, for although he met a genuine racehorse in The Bard, to whom he had to succumb in the race for the Brooklyn Handicap, the chief event of the opening day of the meeting, in the estimation of many good judges the verdict would have been reversed under other conditions; while it is certain that, even with the difference in the weights to Hanover's disadvantage, it would not have been in the power of Richmond, good horse though he be, to vanquish such a performer as the son of Hindoo had the going been good. He was a strong favorite for both of the events mentioned, and a fortune in money was lost because of his failure to equal the expectations of his confident backers. The followers of the Brooklyn Stable have fared very well so far during the meeting, however, and even with two defeats to the credit of Hanover, they will probably come out at the large end of the horn when the meeting closes.

RECORD MAKING.

Ambitious amateur athletes have already commenced their annual onslaughts on the record tables, and if they continue at the rate they have been going the figures in many departments of sport will receive a general shaking up before we are visited by another blizzard. At the games of the Warren Athletic Club in Delaware, a few days ago, W. L. Coudon, the ex-champion hammer thrower, made a baker's dozen of fresh records with his favorite missile, throwing in various styles and using hammers of different weights. This furnished conclusive evidence that he was in capital form, and prepared us for something better still, when he should appear at the games of his own club, the New York A. C., of this city, last Saturday. He proved himself fully worthy of the confidence reposed in him, for, throwing in the regulation style, standing at a mark, he sent the sixteen-pound hammer several inches further than it had ever been hurled in this manner before. From abroad we learn that another performer with the iron sphere, J. S. Mitchell, has also been raising the figures in the fashion in vogue in Ireland, which is different from that familiar to Americans. His performance, however, did not surpass that achieved by his fellow countryman, W. J. M. Barry, in the same style. In this city, last Fall, the figures exactly equaled it; but the fact that it was accomplished so early in the season indicates that he will be able to show a still better feat later in the campaign. The path performers are also beginning to show the work. The little champion walker of the Manhattan Athletic Club, "Eddie" Lange, on Saturday last lowered the time for twelve mile walking by an amateur in the States, while the athletes of Yale College put together some new figures for the intercollegiate slate at the field meeting held last week. Altogether the prospect for a busy season, and one that will be productive of specially good work on both track and field, is very cheering. As usual, THE CLIPPER will closely watch the progress of events, and will see that proper credit is given wherever it may be due.

The Usual Story.

From Our Correspondent, New York, N. Y.

So much has been said of late about "relative circulation" and the power of the various "dramatic" papers, as compared with THE CLIPPER, that I want to have my say. At the new stand here, even so far away from New York, THE CLIPPER far outcalls all others, and it is seldom you see an old copy on the counters. As to its power, its credentials were gladly recognized here three times this season, where all other journals were rigidly excluded.

From Our Correspondent, New York, N. Y.

As I have seen numerous comparative statements in THE CLIPPER in regard to weekly sales, I hope I may be permitted to contribute my note. The sales of THE NEW YORK CLIPPER in this city are far in excess of any other sporting or theatrical journal, and are to one of any other combined. This is "gospel," and I am ready to make affidavit to it.

THE TURF.

THE GRAVESEND MEETING.

The Rich Brooklyn Handicap Won by Bard, With Hanover Close up.

The ill luck with which the Brooklyn Jockey Club had to contend during the latter part of their Fall meeting last year pursued them this season. The Spring meeting opening on Tuesday, May 15, very inauspiciously, rain falling steadily all day, and the track being soaked deep in mud and slippery enough to be dangerous. This caused the owners of several valuable pieces of horseflesh to withdraw their animals, thus curtailing the fields. Notwithstanding the inclemency of the weather, however, there was a large attendance, and the race was both to the race for the Brooklyn Handicap, the chief event of the meeting. While the state of the track upset the calculations of many persons, the result of the big event was probably as it would have been had all the conditions been favorable. It was a great race, with The Bard winning at the finish by a length from Hanover, who was the favorite and carried a fortune in money. Although the Dwyer crack, the victory of Mr. Cassatt's splendid horse was highly popular, and the race that greeted the veteran "Pillory" Hayward, who piloted him to victory, were loud and long continued. The result of this event will naturally have the effect of making the betting on any future race in which these horses meet on a good track exceedingly heavy, and there will be an intense desire to witness the contest. The Dwyers fared very well on the day, however, winning the Expectation Stakes with their Onondaga colt Oregon, who proved himself a genuine race horse, and being second in two events, Jimmy McLaughlin had a very good day, this season, and when he landed Britannia the winner in the first race he was heartily applauded, so pleased were the people with his success. His special rival, Garrison, did not have a moment during the day, the horses that he had engaged to ride having been scratched. Result: Purse \$500, for all ages, entrance money, \$20 each, to second, five furlongs—J. A. A. H. Morris' Britannia, 1:58, 11th, J. McLaughlin, the favorite, first, in 1:55; Duke of Bourbon, 4-11, Church, second, in 1:56; Juggler, 10-1, ten lengths away. Handicap sweepstakes, for all ages, \$25 each, \$750 added, \$150 to second, a mile and a sixteenth—W. Gratz's Dry Monopole, 5-11, 4th, the favorite, first, in 1:56; Bessie June, 4-11, 6th, J. McLaughlin, second, in 1:57; The Bard, 10-1, 11th, J. McLaughlin, third, by three lengths. The Expectation Stakes, for two year olds, \$50 each, h. f., \$1,500 added, \$500 to second, half a mile—Dwyer Bros', Oregon, 11-1, J. McLaughlin, first, in 1:55; Duke of Bourbon, 4-11, Church, second, in 1:56; Juggler, 10-1, ten lengths away. Handicap sweepstakes, for all ages, \$25 each, \$750 added, \$150 to second, a mile and a sixteenth—W. Gratz's Dry Monopole, 5-11, 4th, the favorite, first, in 1:56; Bessie June, 4-11, 6th, J. 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